

ON PAPER by... FREDERICK WINGS O'BRIEN

Old Ludendorf, once the ablest general on the German side, now a mystic, says the white race will approach the end of its supremacy in the next world war. The isolation of the United States, the greed of finance and business, the chauvinism of France and Italy and Poland, all conspire brutally to lower white prestige, and power. Russia may ally herself with the yellow races, being herself half-Tartar. In thirty years of dealing with Asia, and living a decade in it, I know its strength, realism, possible cohesion. A white civilization, Europe and the Americas, which destroys itself in a fratricidal war, permits twenty millions unemployed, with fifty millions in distress, as now; and builds always stronger tariff barriers to make hates among its members, can expect only disaster. We have no leaders. Hoover and Mellon! Pewee!

§ §

ANTI-HOOVER, or stunned-by-depression papers, say sentiment against Hoover as the Republican candidate for President, again, grows fast. Such sentiment is to no purpose. Presidential candidates are named by a little group of bosses in an upper hotel suite, and are dictated by financiers. Harding got his okeh after he had told Hiram Johnston that Hiram was the selection. Hiram lost out by honest obstinacy. The day after the choosing by the bosses, the public party convention ratifies their choice. Bryan, only, came redhot from a speech. He was a mass of conceit, and died ignominiously, dreaming about a methodist heaven, to which he earned his way by over-eating. Maybe, it was baptist. Presidents are made by money power, solely. I knew Bryan, traveled with him; a simple friendly man, of small intelligence.

§ §

A BROADWAY musical comedy star is sued by his wife for a hundred a week, alimony. A year ago, the cruel devil said: "I love you with reservations." He gets twenty thousand a year from NBC for radio, besides his stage money. His reservations are nineteen thousand a year for other women.

§ §

It's all right to talk out loud to yourself; if you know you do it.

THE DAILY CARMELITE

VOL IV NO. 174 CARMEL-BY-THE-SEA: THURSDAY, JUNE 11, 1931 OFFICIAL 3c PAPER

POLICING THE BEACH

Responsibility for law observance at the beach has been delegated for the summer to Special Officer D. E. Nixon, lately relieved from traffic duty at Sunset School. Officer Nixon will be charged particularly with the enforcement of the ordinance restricting water-side horseback riding to the section of the beach north of Ocean avenue. Recent violations of this ordinance have been reported.

ROAD WORK

Carmel Highlands road between Gibson creek and San Remo is being re-oiled in preparation for summer traffic. A thorough job is being done by the county crew, the road surface being well broken up before application of the oil. During the process, traffic is not being unduly impeded, a pilot car taking convoys through at intervals.

COMMUNITY CHURCH

An A. P. report in the Monterey "Herald" states that the Rev. T. Harold Grimshaw has been assigned to the pastorate of Carmel Community Church for another year by the Methodist Episcopal conference, meeting in San Jose.

BEGGARS MAY RIDE

For the mid-July production at the Studio Theatre of the Golden Bough the advisory board has several plays under consideration. The most acceptable seems to be the well-known comedy "Beggar on Horseback."

POLICE COURT

City Judge R. H. Hoagland yesterday suspended for one month the driving license held by Merril Rose, Pacific Grove youth, who pleaded guilty to a charge of reckless driving. No other penalty was imposed.

ON THE AIR

Frederick O'Brien will give his weekly travel talk from station KPO this evening at seven-thirty.



LINOLEUM CUT BY PETER FRIEDRICHSEN

JAPANESE DANCER AT THE DENNY-WATROUS GALLERY

Gallery subscribers are urged to make their reservations early for the Japanese program Friday and Saturday evenings, in order that the management may know how many reserved seats will be left for the public. Great interest is being shown in the opportunity to see the genuine classical dances of Japan, as danced by Motoko Hino.

There is not often a chance to see authentic Japanese dances, correctly executed. Many are the imitations which give only the impression of the Orient, in itself delightful, but lacking the authentic touch of dances that have been performed for generations. Motoko Hino has gained her fame by the sincerity of her work.

MISSION VISITORS

Carmel Mission will be visited next week by members of Stanford Parlor, Native Sons of the Golden West, in the course of a week's tour along the "Mission Trails."

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Personalia

EDITED BY S. L. H.

At a small tea yesterday at their home, Madame Ann Dare and Miss Peter Davis welcomed Mrs. J. B. Casserly of San Francisco. Mrs. Casserly is sponsoring the four concerts to be given by the Bross String Quartette of London, the first of which will be next Tuesday evening.

Captain Henry Forester, one of the officers of the newly formed Del Monte Polo and Racing Association, and Mrs. Forester have left Pebble Beach for their home in Barfoot St. Martin, England, where they will spend the summer.

Vasia Anikeeff has been chosen to represent Russian music with a group of folk songs, by the National Federation of Music Clubs. He is to sing at the Palace Hotel, San Francisco, the evening of June twenty-fifth.

Mr. and Mrs. S. F. B. Morse of Pebble Beach, and Mrs. Francis McComas of Monterey, are sailing on the "Malolo" Saturday for three weeks in the Hawaiian Islands.

Mr. and Mrs. Henry Carter Russell have returned from New York to open their ranch in the Carmel Valley for the summer.

Among the guests at Peter Pan Lodge at Carmel Highlands are Mrs. Charles Alice Case, San Francisco, Mrs. Tuckerman Draper, New York, Mrs. James Gerstley, London, England, Miss Belinda Hicks, Detroit, Michigan, Mr. Kent Paterson, Stanford University, Dr. and Mrs. W. G. Paterson, Detroit, Michigan, and Miss Winifred Smyth of New Haven, Connecticut.

John Sheridan, he of the red hair and freckles, son of he with little hair and spectacles, has "gone Hollywood." It seems that John for a long time has been desirous to make his first appearance, professionally, during his twelfth year, which was the age Frank possessed when he first earned money through acting. So John got busy and, unbeknown to his parents, wrote to the various Casting Directors, with a warning to them "not to tell my father," and asked for a job. One day he proudly walked into the house with the startling information that he was engaged to play a part in "Huckleberry Finn" and that Jackie Coogan and Mitzi Green "are also in the company." His father says: "John is almost as excited over his first part small as it is, as I was over mine at his age." From the tone of Frank's letter we think he is more pleased over his son's engagement than John himself.

WHO'S WHO IN THE ART EXHIBIT

(Seventh of a series dealing with artists whose work is included in the exhibition of the Carmel Art Association at the Denny-Watrous Gallery.)

MRS. JENNIE VENNERSTROM CANNON, 1631 La Vereda street, Berkeley, Calif. Summer, Carmel.

P., W., L. T.—Born Albert Lea, Minn., Aug. 31, 1869. Pupil of Bolton Brown, Edgar Ward and William M. Chase; and London School of Art. Member: San Francisco AA; Laguna Beach AA; Berkeley Lg. of Fine Arts; San Francisco Soc. Women A; Carmel AA; Oakland AA; Galerie Beaux Arts, San Francisco.

* * *

IDA MAYNARD CURTIS, care Back Bay Branch of Old Colony Trust Co., Boston, Mass.; R.F.D. A Box 60 Carmel. P.—Born Lewisburg, Pa. Pupil of Hawthorne, Ross, Maynard, Simon, Polley. Member: San Diego AA; Laguna Beach AA; Carmel AA; Provincetown AA; NAC. Award: Landscape prize, Catherine L. Wolfe C., 1923.

DANCING FISH

(Press Service, *Mission Trails Assn.*)

The grunion fish have been dancing on the silver strands of the blue Pacific, along California's "Mission Trails." Twice each year those little fish flock into the surf on the high tide of the full moon and dance upon the wet sands.

The next and only remaining time this year that the grunion fish will dance will be on June twenty-ninth, according to experts. Carmel, Santa Cruz, Pacific Grove, Monterey, Morro Bay, Pismo Beach, Santa Barbara and Ventura Beach are all popular with the dancing grunion fish. Their dance is one of the most interesting of all natural phenomena.

BLIND ROAD

A correspondent reports having seen a tourist's car stalled in the sand near the Sanitary District installation, and suggests that a sign "Not a Thorough Road" be placed at the appropriate turn on Scenic Drive. That section of road is, of course, under county and not city administration.

CONFERENCE SEASON

The first conference of the season at Asilomar will begin on Monday, when the annual Y. W. C. A. students' convention opens for a ten-day session. One hundred fifty delegates from Western states are expected to attend.

TUESDAY, JUNE 11, 1931

THE DAILY CARMELITE

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Correspondence

LEAGUE OF NATIONS DEBATE

From a correspondent:

"One more word about last Sunday's debate. Illustrations of the axiom that 'extremes meet' are frequent. We know that generally the vote of a congested city district is as distinctly adverse to projects for municipal betterment as the votes from Park Avenue.

"The Woman's Party, the radical wing of the feminists is, to the entire approval of the illiberal and profit-seeking manufacturers, advocating the entire abolition of all restrictions as to hours and conditions of women's work; thus handing back to these employers what they have been slowly forced to give up.

"Last Sunday night's debate was a case in point. Hiram Johnson, himself, or any of the most parochial nationalists would have cordially applauded the cynical disbelief of the professed cosmopolitan radical, Lincoln Steffens.

"It took many years of heartbreaking difficulties before the American Federal State found itself and why be so completely sceptical of so infinitely more complicated an organization as the League of Nations, not yet completing its twelfth year?

"Mr. Steffens told us that there might have been a real peace made if Clemenceau had found that the statesmen of the day had been willing to pay the price. There is no doubt that the common people want peace. It took our government two years of what we will be polite enough to call propaganda before the people could be sufficiently poisoned to want war. Mr. Steffens has a right to be sceptical of men put in office to sustain vested interests. They may not be willing to pay for peace; but it is not they who pay for war."

* * *

To the Editor of The Carmelite:

I thank the Carmel Branch of the W. I. L. for P. & F. for the Evans-Steffens

debate which I enjoyed immensely. Several people expressed the thought that the League of Nations as well as other organizations had failed and that the only hope for the world was in a superior or refined type of humanity. I believe that records show that basic thoughts, emotions and actions of people have changed but slightly (if at all) during the few thousand years of which we have history. Also that all organizations that are human are imperfect.

Rather than wait several thousands of years for a reasonable and reasoning race of beings, would it not be wise to take advantage of every possible means and organization while we are sane and sober so that when occasions arise that tend to make us illogical and rash the means we have established (however imperfect) may save us from rushing into war or other foolishness.

—BERNARD ROWNTREE

THE LOCAL OBSERVER

(Contributed)

Statements of fact or alleged fact do not constitute a debate. A debate is an argument or dispute as to the potency of facts. This latter we did not have the other night concerning the League of Nations.

† †

How now! The Dolores street block between Seventh and Eighth avenues is perking up as a business block. How long before residences thereon will disappear entirely?

† †

A sister-town bootlegger, desiring to make an income-tax statement and not deeming it wise to disclose the source of his income, wrote under the head of Business Engaged In: "Interior Decorating."

Looking Backward

(Gleanings from the files of The Carmel Cymbal—May 25, June 1, June 8, 1926.)

The new Sunset School was to graduate its first class . . . J.A. Easton has just acquired the "Pine Cone" . . . George Bell produced "The Mutant" at the Arts and Crafts . . . Stanley Wood was exhibiting water-colors at the Arts and Crafts . . . "Gawpy" was being booked for New York . . . The Forest Theater schedule included "Arms and the Man," "King Dodo," and "Hamlet" . . . "R. U. R." announced for Golden Bough production . . . Mr. and Mrs. H. F. Dickinson were planning a European trip, with big-game hunting in Africa to follow.

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JOSEPH J. SMITH

THURSDAY, JUNE 11, 1931

MIKE GOLD AND STEFFENS' AUTOBIOGRAPHY

Michael Gold, explosive editor of the non-explosive "New Masses," seemingly does not approve of Lincoln Steffens' Autobiography. In the June issue, received in Carmel yesterday, Gold takes a few pot-shots at the book and its author. The screed is too quotable for excerpts; with the indulgence of readers it will be published in full, a small dose at a time, starting herewith:

"Lincoln Steffens has seen a lot of American history. He was the famous political reporter and muckraker of a period blown sky-high by the World War, the white-haired boy and Sir Galahad of a generation of reformers. His curious career began thirty-five years ago, when like a dose of salts he went through the American cities, exposing "shame," grafting, machine-bosses, the racketeering and political perversities of St. Louis, Chicago, San Francisco, New York and other places.

He edited liberal magazines and newspapers with large circulations, and was intimate with Tom Johnson, Bob LaFollette, Theodore Roosevelt, Frederick C. Howe, Joseph Fels, and other famous heads of the trusts, for he was also genially intimate with the "bad, big men," the Wall Street heads of the trusts, for he emulated Jesus. He walked with "sinners" as cheerfully as with "saints," formed romantic friendships with the Jimmy Walkers and Al Capones of his day.

"Then his researches led him into economics and the labor movement. He began to see a great light; the "grafters" could not exist a moment if they were not tied up in partnership with the "good" business people. The system was a unity; the variegated mob were all necessary cogs in the great machine of private property.

"Mr. Steffens then became genially interested in the world war, the world peace, and the world revolution. With the exuberance of a drunk questing from speakeasy to speakeasy after new cocktails and new faces, Mr. Steffens criss-crossed our roaring planet. He managed to be in on the Mexican, Russian and German revolutions. He hobnobbed with Mussolini after that Hollywood ham and gangster had been established by business to bump off the rising labor movement in Italy. Mr. Steffens admired Scarface Mussolini. Mr. Steffens, like Comrade Jesus, has always liked everybody. Oh, this charming trait of tolerance one finds in people who have incomes, and do not have to slave in offices and steel mills!"

(Editor Gold has barely warmed up to his subject. More tomorrow.)